

## Also out this month

American saxophonist **Chris Potter** and a supergroup featuring pianist **Brad Mehldau** and former Wayne Shorter bass/drums partners **John Patitucci** and **Brian Blade** launch Eagle's Point (Edition). They confirm the mileage remaining in hitching post-bop syntax to the talents of gifted improvisers: the meticulously breakneck Potter solos, Mehldau's endless rhythm switches on the escalating modulations of the title track, or the tender soprano ballad Aria for Anna. With Inside Colours Live (Jazzwerkstatt), Berlin-based UK pianist/composer **Julie Sassoon** presents concert recordings of both her elegant jazz-to-minimalism duo music with saxophonist and partner **Lothar Ohlmeier**, as well as the pair's gamechanging new trio with their dynamic 18-year-old drummer daughter **Mia Ohlmeier**. And UK saxophonist/composer **Mark Lockheart**, member of the great Loose Tubes orchestra and Polar Bear, introduces a generation-crossing band which includes Empirical saxophonist Nathaniel Facey and trumpeter Laura Jurd, for the lyrical yet exhilaratingly jazz-rockish Smiling (Edition).